

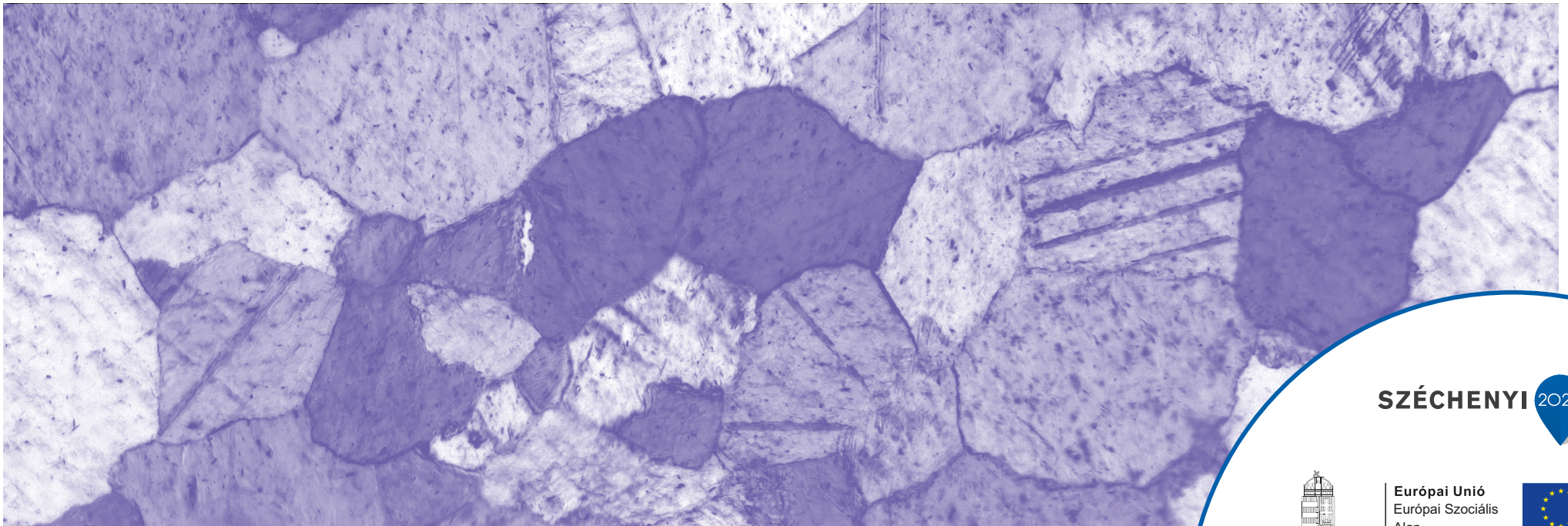
# II. DISSEMINATION

*Current issues in the field of Protection of  
Historic Monument and Works of Art*

EFOP-3.6.1-16-2016-00021

**2019.10.16 TIHANY**

**Somogyi József Art Camp**



**SZÉCHENYI** 2020



MAGYARORSZÁG  
KORMÁNYA

Európai Unió  
Európai Szociális  
Alap



**BEFEKTETÉS A JÖVŐBE**

## 2<sup>nd</sup> DISSEMINATION - INVITATION

It is becoming increasingly evident that higher education institutions are unable to provide the necessary conditions for their own education and research. The Hungarian University of Fine Arts is no exception. Currently, the only viable way for an institution to seek development funding is through tenders. Looking at the results of recent years, there is an encouraging trend in this direction.

The Department of Restoration has been particularly successful between 2011 and 2013 thanks to its support of "Development of the infrastructure of services and research activities in higher education" through the KMOP-2010-4.2.1/B application advanced tools (microscopes, cameras, precision instruments, etc.). The Department's equipment has been expanded. For the successful application and implementation are first and foremost thank to the dedication and professional leadership of Dr. Éva Galambos and to the cooperation of Dr. István Bóna.

In March 2017, the Ministry of Human Resources, through its application for institutional development for smart specialization, registered under the number EFOP-3.6.1-16-2016-00021, launched the research program of the Hungarian University of Fine Arts with a grant of HUF 387,792,307. Four departments (anatomy, scenography, conservation, sculptor) have drawn up a 3-year-long research plan by the deadline for the application. According to the winning application, the sub-projects were launched in parallel according to the preliminary plans, the funding of which will be provided at a certain rate by the amount awarded.

The Department of Restoration has also been able to embark on major infrastructural developments in the competition ending 2020. At the same time, it provides opportunities for researchers and students participating in the program to expand their work. The aim of the tender is to bring together the University and the participants involved in the protection of monuments through the subproject and, where possible, to solve the current challenges of restorers.

The upcoming 2<sup>nd</sup> Dissemination will be an opportunity to present the research objectives of the restorer subproject, and a summary of the results so far will give the audience an insight into the research work done last year.

**Balázs Szemerey-Kiss**  
ssubproject leader

## PROGRAM 2019.10.16.

<b>10:30 - 10:40</b>	<b>REGISTRATION – INFORMATION</b>
<b>10:40 - 10:50</b>	OPENING SPEECH – Balázs Szemerey-Kiss
<b>10:50 - 11:10</b> <sup>(en)</sup>	FEW PRACTICAL NOTES FROM DESIGNING OF INJECTION GROUTS FOR HISTORIC LIME PLASTER – Jan Vojtechovsky
<b>11:10 - 11:30</b> <sup>(en)</sup>	HOT LIME MORTAR FOR THE PROTECTION OF WARDAMAGED BUILDINGS IN ALEPPO, SYRIA – Wanja Wedekind
<b>11:30 - 11:50</b> <sup>(en/hu)</sup>	FT-IR SPECTROSCOPY IN CULTURAL HERITAGE CONSERVATION – Judith Mihály
<b>11:50 - 12:10</b> <sup>(en)</sup>	INVESTIGATION OF DEGRADATION PROCESS AND TREATMENT TECHNOLOGIES OF STONE MONUMENTS USING NEUTRON-BASED TECHNIQUES – Veronika Szilágyi
<b>12:10-13:00</b>	<b>LUNCH BREAK</b>
<b>13:00 - 13:20</b> <sup>(hu)</sup>	THE ADVANTAGES OF THE ZINC BASED RESTORATION MORTARS – Piroska Almássy
<b>13:20 - 13:40</b> <sup>(en)</sup>	NATURAL CEMENTS IN THE 19th CENTURY AND THEIR ROLE IN THE CONSERVATION OF CULTURAL HERITAGE – Farkas Pintér
<b>13:40 - 14:00</b> <sup>(hu)</sup>	RESEARCH OF THE PLASTER MORTARS USED IN THE EARLY 20th CENTURY FACADE – Anna Vihart
<b>14:00 - 14:20</b> <sup>(en/hu)</sup>	DURABILITY TEST OF REPAIR MORTARS USED ON STONE MONUMENTS – Fanni Agárdi
<b>14:00 - 14:20</b> <sup>(hu)</sup>	THE ROLE OF HANDHELD PORTABLE X-RAY FLUORESCENCE SPECTROSCOPY (pXRF) IN CULTURAL HERITAGE AND IN ARCHAEOOMETRICAL RESEARCHES – Zoltán May
<b>14:20 - 15:00</b>	<b>COFFEE BREAK</b>
<b>15:00 - 16:00</b>	PRESENTATION OF THE LABORATORY EQUIPMENTS